

*Into Abstraction: Works from  
the Dorsky Collection*

Curated by Stacy Koon  
December 5 - January 13, 2014

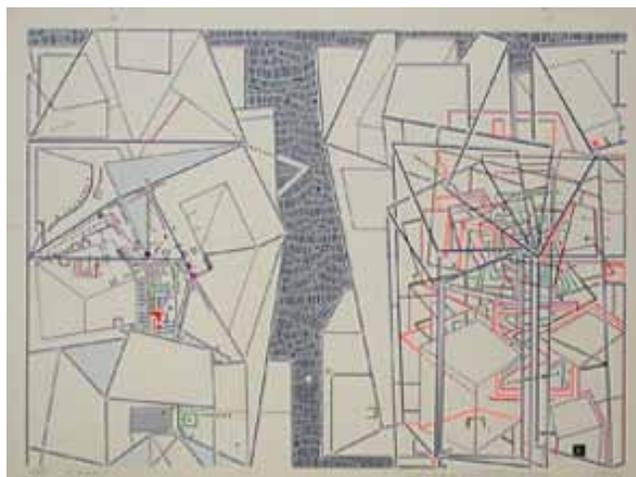
Featuring the work of Natalie Alper, Michael Bigger, Lynn Chadwick, Dorothy Dehner, Willem De Kooning, William Fares, Frank Gillette, Howard Gross, John Henry, Richard Hunt, Risaburo Kimura, Oto Logo, Roberto Matta, Victor Mira, Joan Miró, Natan Oliveira, Peltin, and David Reif

Abstract Art — a broad term that generally encompasses non-representational works — is largely viewed as a modern invention. Romanticists, Impressionists and Expressionists of the 19th century began playing with form and color to achieve a reconstructed view of the natural and to emphasize mood and emotion over verisimilitude and representation. These concepts continued to shape art movements of the early-20th century as some artists built upon the ideas while others rejected them in protest. Born out of Cubism, Fauvism and Surrealism, Abstract Art emerged during the mid-20th century and evolved quickly, branching into several sub-genres, including Abstract Expressionism, Lyrical Abstraction and Geometric Abstraction.

*Into Abstraction* highlights a half century of abstract artworks from differing sub-genres collected by the Dorsky family. The exhibition is a snapshot of the evolution of Abstract Art showcasing works from several well-known modern and contemporary artists such as Dorothy Dehner, Richard Hunt, Willem de Kooning, Roberto Matta and Joan Miró.



Willem de Kooning *Untitled (Abstract)*



Risaburo Kimura *City 101*



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